

Jennifer Brook



A moment of grace, ever fleeting is very difficult to represent. Compare that to trying to live and act only in the present. The present is ongoing and ever changing; so how does one describe that in a single image?

What we see is related to what we have already seen and what we feel is related to what we have already felt. This collecting, processing, comparing, and acquiring of information is always going on unconsciously. It is that point between observation and representation (the eye and the brain) that I am working with. I use the landscape in which I live as a starting point for the "idea" though I am careful not to reproduce nature instead I want to represent her. I am trying to present a moment of grace that viewers could connect with based on their own past experiences.