

Marie Montiel



To communicate what touches me, disgusts me or inspires me, I choose to paint. Like my masters of the classical era, I adhere to the idea that a good knowledge of the craft allows me to explore all my intuitions.

For me, cogitating and painting are indissociable.

The pictorial work is the vehicle by which I aspire to deliver the messages, ideas, and feelings that are so dear to me.

Whatever theme I am dealing with in my artistic work, the human face and body will be omnipresent because their landscapes, their strengths and their fragilities move me deeply.