

Libbey Griffith



Libbey Griffith is an artist living in the Eastern Townships of Quebec. She grew up there and in Montreal, attending the Mosaic program at Dawson College in the early 1970's, followed by Toronto's New School of Art. She has supported her passion for painting by working at a variety of occupations including: teaching, journalism, computers, gardening, care-giving among other experiences.

Her artist's statement, 2022: I'm the kind of painter who follows a path, so I don't stay in the same place. It's been a year and a half that I've been researching depth perception and three dimensional geometry as applied to art. Turns out, my images have simplified towards abstraction. For me, it's about how planes relate to each other while receding in space. So, lately, I've struggled to apply paint to represent flat areas and straight edges, a different objective from a couple of years ago when painting portraits and landscapes. In a giant step, I have gone from a method of taking note-after-note of natural forms, to conceptualizing man-made forms such as furniture in interiors. The struggle is easing as I am becoming more familiar with my new knowledge, which I hope will show in future painting as I go back to portraiture and plein air.